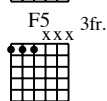
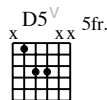
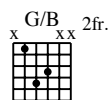
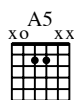
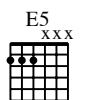
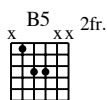
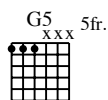
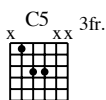
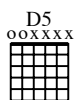
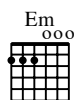


THE POISON

As recorded by Bullet For My Valentine
(from the 2005 Album "The Poison")

Transcribed by mrjp

Words by Matt Tuck
Music by Bullet For My Valentine



A Intro

Fast Metal ♩ = 186

All guitars tuned C G C F A D

Em

Gtrs I, II

Gtr III

T																																
A	2	5	9	2	5	10	2	5	9	2	5	10	2	5	10	12	2	5	9	2	5	10	2	5	9	2	5	10	2	5	10	12
B																																
	H	T	H	T	H	T	H	T	H	TH	H	T	H	T	H	T	H	T	H	TH												

T																								
A																	5	4	2	5	2	5	4	5
B																								3

T																																
A	2	5	9	2	5	10	2	5	9	2	5	10	2	5	10	12	2	5	9	2	5	10	2	5	7	5	4	7	4	7	5	3
B																																
	H	T	H	T	H	T	H	T	H	TH	H	T	H	T	H																	

B Verse

[illegible]

2.
N.C.

Gtr III

Gtrs I, II Em

17

Gtr I

T
A 4 4 4 4 4 4 4 5 5 5 5 2 2 2 2
B *note is tied*

Gtr II

Gtr III

T
A 5 5 5 5 5 5 5 7 7 7 7 4 4 4 4 2 2 5 9 2 5 10 2 5
B

H T H T H

N.C. C5

20

Gtr I

T
A 5 4 2 5 2 5 4 5
B

Gtr II

T
A 9 2 5 10 2 5 10 12 2 5 9 2 5 10 2 5 7 5 4 4 7 5 5
B

T H T H T H H T H T H

C Verse

23

C₅ G₅ B₅ E₅ N.C.

P.M.-----|

P.M.-----|

27

1.

E₅ N.C. C₅

P.M.-----|

P.M.-----|

D Chorus

[illegible]

39

C5 G/B E5 N.C. C5

to Coda *D.S. al Coda*

P.M.

T 2

A 0

B 5

P.M.

T 2

A 0

B 5

E Chorus

43

E5 C5 G5 D5 E5

P.M. P.M. P.M. P.M.

T note is tied

A 2

B 2

P.M. P.M. P.M. P.M.

T

A 2

B 2

Gtr III *f*

T

A 2 2 4 2 5 4 2

B 3

47

C5 G5 D5 E5

P.M. P.M. P.M. P.M.

T

A

B

T

A

B

T

A

B

51

N.C. C5 8va E5 8va 8va 8va 8va 8va

F Guitar Solo

Gtr III

Full

H T H T H T H T

Gtrs I, II P.M. P.M. P.M.

T

A

B

T

A

B

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

8va----- E5 N.C. C5

61

2 guitars transcribed as 1

sl.

P.M.----- P.M. P.M. P.M.----- P.M.

T 17 15 14 15 14 17 15 17 14 15 17 19 19 19 15 19 19 19 15 19 17 17 17 17

A 16

B 17

8va--- 8va--- 8va--- 8va----- D5

65

Full Full Full Full Full Full Full Full

T 12 14 15 17 18 17 19 20 22 22 19 19 22 19 19 22 19 22 22

A 15 17 18 20 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22

B 15 17 18 20 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22

P P P

P.M.----- P.M. P.M. P.M. P.M.-----

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G Breakdown

N.C. E5

69

Gtrs I, II

sl. sl. sl. sl.

P.M.----- P.M.-----

T 0 0 0 0

A 5 5 5 5

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

72

N.C.

P.M.-----| P.M.-----|

1/4-----|

0 0 0 0

5 5 5 5

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

E5

P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

76

N.C.

P.M.-----| P.M.-----|

1/4-----|

0 0 0 0

5 5 5 5

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

78

E5 F5

P.M.-----4 P.M.-----4 P.M.-----| P.M.-----4 P.M.-----4 P.M.-----|

T

A

B 2

82

G5 F5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 guitar's transcribed as 1

T

A

B 3

Em

Gtrs I, II

86

Gtr III

T

A

B

2 5 9 2 5 10 2 5 9 2 5 10 2 5 10 12 2 5 9 2 5 10 2 5 9 2 5 10 2 5 10 12

H T H T H T H T H T H T H T H T H T H T H T H

H Chorus

[illegible]

98

C5 G5 C5 G/B E5

Gtr I

P.M. P.M. P.M.

T

A

B

Gtr II

P.M. P.M. P.M.

T

A

B

102

Em C5 G5 C5 G/B E5

P.M. P.M.

T

A

B

sl.

P.M. P.M. P.M.

T

A

B

106

C5 G5 D5 E5

P.M. P.M. P.M. P.M.

T A B

P.M. P.M. P.M. P.M.

T A B

Pick scrape

110

C5 G5 D5

P.M. P.M.

T A B

8 3 2

sl. sl.

Gtr IV

P.M. P.M. P.M.

T A B

sl.

122

N.C.

1.

Gtr I

Gtr II

126

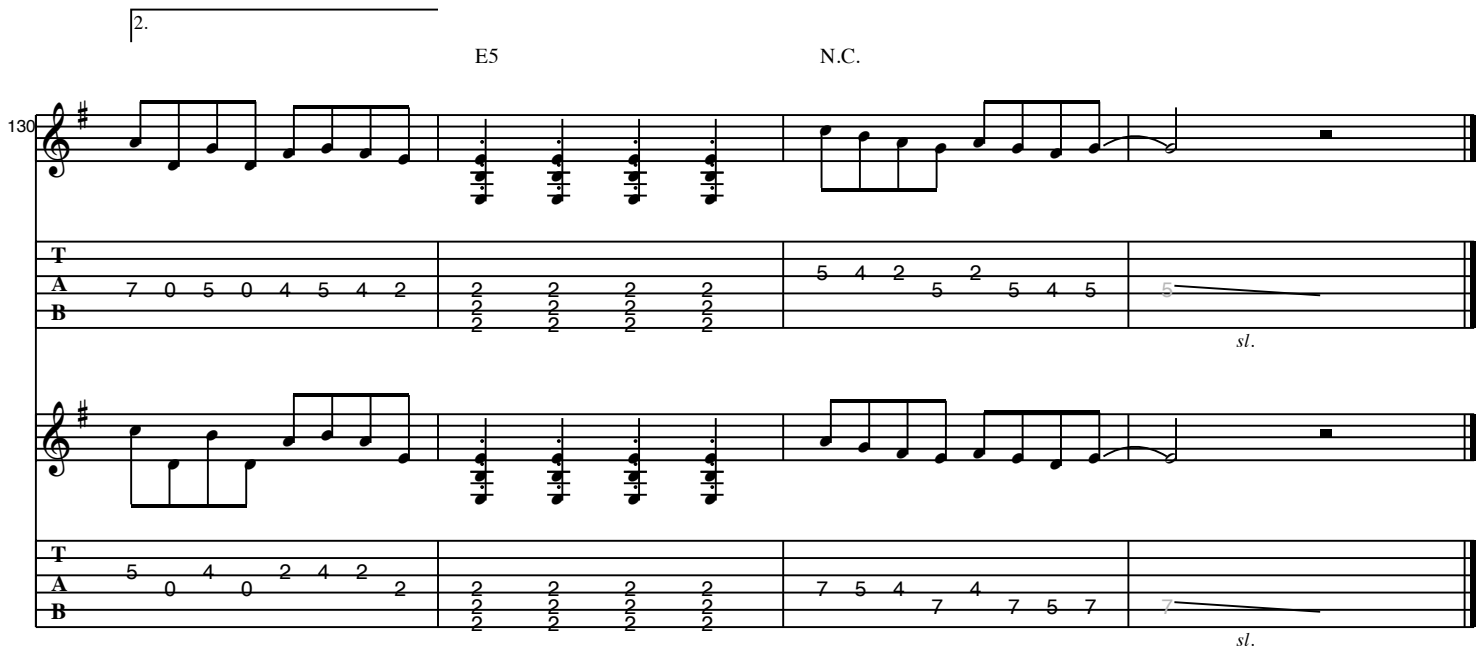
The musical score is for the song "Bullet For My Valentine" by The Poison. It is a guitar-oriented piece, featuring two guitar parts (Gtr I and Gtr II) and a vocal line. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The guitar parts are written in a 6/4 time signature. The vocal line is written in a 4/4 time signature. The score is divided into two systems, each starting at a measure number (122 and 126). Each system includes a vocal line and two guitar parts. The guitar parts include a "N.C." (Natural Chord) section and a "1." (First Ending) section. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The guitar parts are written in a 6/4 time signature. The vocal line is written in a 4/4 time signature. The guitar parts include a "N.C." (Natural Chord) section and a "1." (First Ending) section.

2.

E5

N.C.

130



T

A

B

7 0 5 0 4 5 4 2

2 2 2 2

5 4 2 5 2 5 4 5

5

sl.

T

A

B

5 0 4 0 2 4 2 2

2 2 2 2

7 5 4 7 4 7 5 7

7

sl.